

Fragile Palm Leaves

MS No 6419

Room 2B

sagathāvaggasamyut pāli-tō
nidānavaggasamyut pāli-tō
khandavaggasamyut pāli-tō





33



(1896-1897)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the entries. The paper shows signs of wear, including some dark spots and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible, suggesting it is an old document. The text is written on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center and some fading at the edges.

Small handwritten text or signature at the bottom right corner of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a signature or a date. It is located at the bottom right of the page and is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which are common in older Latin manuscripts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark, circular ink blotches or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several large, ornate initial letters (possibly 'P' or 'F') that stand out from the rest of the text. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly holes or stains) on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or signature-like words.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper shows signs of wear, including dark spots and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a script, possibly Indic, located at the top right of the page.

Main body of handwritten text in a script, possibly Indic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be stylized or repeated in a rhythmic pattern.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one towards the left and one towards the right.

CSI

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column, with some lines starting with larger, possibly initial letters. The overall appearance is that of a historical manuscript or a page from an old book.

မစ္စရီယံမုတ်ကြီးတော်

231

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

42

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in two main lines, with a smaller line of text centered between them. The script is dense and flowing, characteristic of historical manuscript writing. There are two small, dark circular marks on the page, one on the left and one on the right, which appear to be holes or indentations.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations along the center of the strip, one towards the left and one towards the right. The script is dense and flowing, with some larger characters that may represent specific words or initials. The overall appearance is that of an ancient manuscript fragment or a decorative panel.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some variations in ink density and a few small dark spots. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The overall appearance is that of an old, handwritten document.

2. 10. 1901

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly 'C' or 'D', which are highly decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was once bound or folded.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a European language, possibly Latin or German, given the context of such historical documents.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

2000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

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[illegible]

1871

(X) $\frac{1}{x^2} = x^{-2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading at the edges.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. In the center of the page, there is a line of text that appears to be a title or a specific section header, written in a slightly larger or more distinct script than the surrounding text. This central line includes characters that resemble 'ဝါဒါနံ' (Vadinam) and 'ကဏ္ဍ' (Kandha), suggesting a chapter or section title. The rest of the page is filled with dense, continuous handwritten text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the paper. The text is written in a single column, with some lines starting with a small circle or dot. The overall appearance is that of a historical document.

Handwritten text in the right margin, possibly a signature or a date. It appears to be written in the same cursive script as the main text. The text is partially obscured by a small mark or stain.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a signature or a short note, located at the top right of the page.

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom right of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the center. The text is organized into several lines, with some lines starting with capital letters that are partially legible, such as 'An' and 'In'. The overall appearance is that of a well-preserved but aged historical artifact.

9

(7) $\frac{1}{x^2} = x^{-2}$

29

1. 1990

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Small handwritten text or a signature in the top right corner, possibly indicating the author or a date.

21

[illegible]

4

(1) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

P.

[illegible]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 5. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 7. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 8. $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$
 9. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$
 10. $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$
 11. $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$
 12. $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$
 13. $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$
 14. $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$
 15. $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 16. $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$
 17. $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$
 18. $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$
 19. $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$
 20. $\frac{1}{1024} \times \frac{1}{2048} = \frac{1}{2097152}$
 21. $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$
 22. $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$
 23. $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$
 24. $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$
 25. $\frac{1}{8192} \times \frac{1}{8192} = \frac{1}{67108864}$
 26. $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$
 27. $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$
 28. $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$
 29. $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$
 30. $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$
 31. $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 32. $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$
 33. $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$
 34. $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$
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Handwritten notes:

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the origin of life.

2. The second part is devoted to a discussion of the specific problems of the theory of the origin of life.

3. The third part is devoted to a discussion of the experimental results obtained by various investigators.

4. The fourth part is devoted to a discussion of the conclusions drawn from the above-mentioned studies.

5. The fifth part is devoted to a discussion of the prospects of further research in this field.

6. The sixth part is devoted to a discussion of the bibliography of the subject.

7. The seventh part is devoted to a discussion of the author's own work.

8. The eighth part is devoted to a discussion of the author's conclusions.

9. The ninth part is devoted to a discussion of the author's recommendations.

10. The tenth part is devoted to a discussion of the author's acknowledgments.

11. The eleventh part is devoted to a discussion of the author's references.

12. The twelfth part is devoted to a discussion of the author's index.

13. The thirteenth part is devoted to a discussion of the author's appendixes.

14. The fourteenth part is devoted to a discussion of the author's errata.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

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Figure 1

22

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

3.

(I) ...

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some lines appearing to be part of a larger block of text. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink stains or holes) near the center. The text begins with a large, ornate initial 'S' on the left margin. The content appears to be a formal letter or a record of a transaction, mentioning various names and dates. The final line of the text is a signature or a date, possibly '1580'.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

89.

$\frac{1}{2} = \frac{1}{2} + \frac{1}{2}$

87

Aug 1891

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Q. 2. $\frac{1}{x^2} = x^{-2}$

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly brown or black, on a light-colored, textured paper.

Coccyzus erythrophthalmus

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document or a personal letter from a past era.

21.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a page number.

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage to the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a personal manuscript.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a page from a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting.

Handwritten text in the top right corner, possibly a date or a reference note.

Handwritten text in the middle right section, possibly a signature or a specific heading.

Handwritten text in the bottom right section, possibly a signature or a specific heading.

$\frac{1}{4} = \frac{1}{2} + \frac{1}{4}$

1892

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[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

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(1) 2000-2001

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[Faint handwritten notes]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Wm. H. Burleigh

U. S. GEOLOGICAL SURVEY

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(1) 1997

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

1892

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[Faint handwritten notes]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record.

1732

[The page contains dense handwritten text in a cursive script, likely from a manuscript or letter.]

[illegible]

Sept 18 1881

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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Journal of Management Inquiry 18(6)

cos

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, slightly textured paper.

1872

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1891

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$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{d}{dt} (v^2)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding or filing system.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is characteristic of the 16th or 17th century.

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$$\frac{1}{\sqrt{1-x^2}} = \sum_{n=0}^{\infty} \frac{(2n)!}{2^n n!^2} x^{2n} = \sum_{n=0}^{\infty} \frac{(2n-1)!!}{2^n n!} x^{2n}$$

1900

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[Faint handwritten notes]





[Faint handwritten notes]

$$= \frac{2}{\pi} \int_0^{\pi} \frac{1}{1 - \cos \theta} d\theta = \frac{2}{\pi} \int_0^{\pi} \frac{1}{2(1 - \cos \theta)} d\theta = \frac{1}{\pi} \int_0^{\pi} \frac{1}{1 - \cos \theta} d\theta$$



Aug 21st 1862

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

1892

1940

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown hue.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or stitching.

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82

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



450

665

Swampy

ကံစာပေသံသယဝိသေ.

சென்னை

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two small dark circular marks (possibly holes or stains) near the center.

Syntherisma *gibberum*

11. 11. 1911

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks (possibly holes or stains) near the center.

1. *Phragmites* (Common Reed)
 2. *Scirpus* (Sedges)
 3. *Cyperus* (Rushes)
 4. *Juncus* (Juncos)
 5. *Eleocharis* (Nutgrass)
 6. *Sparganium* (Sparganium)
 7. *Sagittaria* (Arrowroot)
 8. *Najas* (Mosses)
 9. *Chara* (Chara)
 10. *Alisma* (Alisma)
 11. *Hydrocotyle* (Hydrocotyle)
 12. *Utricularia* (Utricularia)
 13. *Salvinia* (Salvinia)
 14. *Wolffia* (Wolffia)
 15. *Elodea* (Elodea)
 16. *Hydrilla* (Hydrilla)
 17. *Chara* (Chara)
 18. *Alisma* (Alisma)
 19. *Hydrocotyle* (Hydrocotyle)
 20. *Utricularia* (Utricularia)

43

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

Chrysomelidae

❗

THE UNIVERSITY OF CHICAGO

○ ○

မိုးမိုးသီလိမ္မော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သောတာပတ္တိသမ္ပုပ္ပါဒ်

THE UNIVERSITY OF CHICAGO

25

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

51

[illegible]

1890

James G. Thompson

69

11. $\frac{1}{2} \log 2$

9.

[illegible]

89

1890



$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

2008

1. *Chlorophyll* *a* and *b* content of the leaves was determined by the method of Arar and Johnson (1977).

1900

56

$$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix} = \frac{1}{\sqrt{2}} \begin{pmatrix} 2 \\ 0 \end{pmatrix} = \sqrt{2} \begin{pmatrix} 1 \\ 0 \end{pmatrix}$$

20. 20. 20. 20.

61

1. *Chrysomelidae* (Coleoptera)

5

1897

2000 年 12 月 1 日

1890

THE UNIVERSITY OF CHICAGO

၈

ရေနအသားစေတဉ္စတာယ ကမ္ဘာသေ ကတ္တတ္တာပတ္တာနိ ပ္ဍန္နမာန တောနိရုဿာ
ဟလန္တ တာဝါတောန္တိန္န နီလေသဝ္ဗပသမသန္တ တာဝါတံ တာထာသန္တသတာ
ဝတော ယေဝဟိတဝင်္ဂါဒယောဒုပ္ပ ညေယျာ။ အာသိန္နာတသမ္ဘုဒ္ဓိန္နသန္တိ
ရဏမတ္တာပနာဝါကာဒုဝိသေယျာဝ။ ဇေနဝဝတ္တိယာဝနေ လိရုပါဒိမဟာ
တတာဝိညာယတံ။ ရုပါရုပါနိပ္ပပတ္တမ္မ ကေတ္တနိပ္ပပကာရ ကာစတ္တာရောဒါ
တာ ရောအာဟာရပစ္စယော။ သတိပဟိဇန ကာတာဝေပပတ္တမ္မ ကတ္တဇေဝ
အာဟာရဿဝဇာန ကိန္တိ။ ဇနယန္တောပိအာတာရောအာဝိဇ္ဇေဝဝေသနိပ္ပပတ္တ
န္တေဝဇေတိတိပ္ပပတ္တမ္မ ကတာ ဝေါဝအာဟာရတာဝေါတေသုတေသု က
ဇ္ဇေယျပစ္စယပ္ပန္န ဓန္တေတိတတ္တာန မနုဝတ္တာ ပနသန္တိတ အဓိပတိသဇ္ဇေနပစ္စ
ယော နုန္တိယပစ္စယော။ အာလမ္ဘနပနိန္ဒာနလက္ခ ကျပနိန္ဒာန ဝသေနိပ္ပပက

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးတိုင်းဒေသကြီး

ဤအာလတ္တန်နိဗ္ဗာန်ကောဝိတဏှာ၌ယောဗျာနပစ္စယော။ သုဂတိတောဗုဿရ
 တော။ ဥစ္ဆုတိတော။ ဗိပတောဝါနိဿျာနဋ္ဌေနဥပကာရဏသဏ္ဌာဒိဋ္ဌာဒရ
 ယောမဂ္ဂပစ္စယော။ ပရမတ္ထတောသိန္ဓဝဇကောစံဂတောဝိယဇိက္ခန္တိဝါဒိ
 ဟာဝသံဝါတသမ္ဘယောဓလက္ခဏေနဥပကာရဏနာမမဗ္ဗာဝသမ္ဘယုတ္တ
 ပစ္စယော။ ။ ဤစာပြီလတ်သဏ္ဌာဏဇကော။ သုဂြိုဟ်ဦးစံတပေါင်္ဂလ္လုပ္ပံရံရံကံ
 ယောဏှံနေနာရိပြီတချက်တံတံချိပ်တွင်၊ ခန္တဝဂ္ဂသံယုတ်ပါဠိတော်ကဉ်
 ရေကျရိပြီ၊ အောင်မြေပေါ်သည်။ ။ နိဗ္ဗာနပစ္စယောဟောတု။ ။ ။ ။

சுருதிபிரதி

